<table>
<thead>
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<th>Week of: Feb. 4-8, 2008</th>
<th>Teacher: DeLonn McCall</th>
<th>Team: AP English Language &amp; Composition</th>
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### Weekly Objectives:
- Develop a synthesis essay question and compose written responses from varying perspectives
- Research and organization skills
- Read from a variety of literary genres – the American novel
- Guided reading and analysis of AP multiple choice questions
- Essay contest information and entries

### Activities:
1. Review grading rubric for synthesis essay project and touch base with group for final project touches.
2. Discussion/annotations for Chapter 1 of Gatsby

### Materials:
- Gatsby novels and teacher guided lecture

### Follow Up/HW:
Read Chapter 3 read/annotated by Feb. 6/7; projects due February 5

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### Monday

### Activities:
- Groups turn in synthesis question project with some presentations of introductions and claims
- Continue teacher-led review of annotations for The Great Gatsby

### Materials:
- Student novels and group project work

### Follow Up/HW:
Read Chapter 3 - read/annotated by Feb. 6/7

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### Tuesday

### Activities:
1. The Great Gatsby – review quizzes from Chapters 1 & 2
2. Reading check quiz for Chapter 3
3. Continue and finish group presentations of projects
4. Continue teacher-led review of annotations for The Great Gatsby as progress dictates

### Materials:
- Teacher prepared quizzes
- Student novels and group project work
- Teacher-prepared chapter quiz

### Follow Up/HW:
Read/annotate Chapter 4

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### Wednesday/Thursday

### Activities:
1. Turn in books for annotations check
2. Introduce “Share the Dream” essay contest
3. APMC guided practice

### Materials:
- Student novels and teacher-prepared handouts

### Follow Up/HW:
Work on contest entry